

SG1A

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INTERVIEW

- 66: This will be a CENTER LANE interview with source number 07, the date is 11 January 1983, time is 1300 hours. The interior of the building in the photograph I've shown you is perceptible now, 11 January 1983.
- 07: I thought it was some kind of apartment building but..things I see are different. It's a, a, big a, white, metal sphere, hexagonal shaped, long shaft of some kind. Also suddenly flashed to a large... dish somewhere else, Parabolic like a, an antenna..and the feeling of the building is a..research, expanding knowledge..
- 66: What impressions do you have that makes you draw this conclusion?
- 07: The things I saw that sphere and a big a..a big reflector..parabolic shape. I saw in one room a cables, and unusual boxes and things... Just feels like, feels like research.....feels ah...excitement of a new information.
- 66: Describe the present activity in the building.
- 07: Just a minute.
- 66: I will wait.
- 07:Less important things is..seems to be a meeting..in the a.. to the right of the entrance on the...second or third floor. Just before that I..saw some kind of machine with a.. lots of pins a drawings, squiggly lines on paper as it moves by. I couldn't attach any great importance to that. Excitement in the meeting.
- 66: Describe the meeting to me.
- 07: Ah..A big table, slightly oval, close to the wall...15 or 20 people are close to the table,a lot of strap hangers....other chairs towards the entrance.
- 66: Describe these people to me.
- 07: Dark suits and...some of them appear to have a...there's some green uniforms over to the left over there. but..dull, grayish colored sweaters under some suits..Most people a,appear to be ah.. late thirties, forties, early forties.....keep seeing this damn drum ah, drum with a...pins..drawing lines. ah, I don't know what it means.
- 66: Describe the area surrounding this.
- 07: It's a little ah long, narrow room with ah, ah end opens on a window on the courtyard...very cluttered...lots of metal shelves with a lot of paper on it...Long table or a long ah..work bench on the other wall....maps or charts of some kind...This machine...hooked to an adjacent room ah..the lines go at least that far and then ah.....

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- 07: ..Near an entry, ah, ah after you go in, appears to be a table, very wide, arching stairways that goes upwards ah, ah in the direction of the courtyard, .space seems to be opened..with a big chandelier or something hanging in ah the center, very big open space, echoey..
- 66: Move back to the place of the meeting. Describe the meeting to me.
- 07:Ah..it seemed to be three in the position of ah, ah, addressing this group at the moment ah, two supporting and one talking and demonstrating...I can't seem to get turned around right yet....Entrance doesn't seem to be in the direction its supposed to be.
- 66: Describe your perspective to me.
- 07: It seems to be to the right of the entry..maybe..50 or 100 feet from the entry to the right coming ah, in the entry. But ah, the room seemed to be oriented so that the door is the opposite side of the room from the entryway...I just thought it would be..the door would be nearest the entry.
- 66: Tell me about the meeting.
- 07: Let's see.....(mumble) Can't seem to get through to it, it's very boring and.....Someone outside is, the building is there but..I don't know, I just feel like a belt tightening of some kind...doesn't seem exciting it..doesn't excite the imagine, it's more of a..a boring putdown, belt tightening sort of thing.
- 66: Okay. I have no further questions for you concerning the building, but I would like to allow you a few moments now to explore on your own and comment as you see fit. Do this now.
- 07: I tried very hard to..explore that whole section. I couldn't seem to.. break through to the section on the left..section on the right to the adjacent wing that goes into, seems to be most important to me. That's about it.
- 66: Okay, fine.

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AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-130; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT

2. DATE SUBMITTED

3. CONTROL SYMBOL OR FILE NUMBER

SG1A

CL-986/8211/07

4. REPORT OF FINDINGS

On 11 January 1983, Source CL-07 was interviewed concerning a section of a building in [redacted]

[redacted] Source stated substantially as follows:

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Source described an entry area in this section of building. There was a table near the entry. Beyond the table were very wide arching stairways that went upward in the direction of the courtyard (away from the main street). The entry area seemed to be open with a big chandelier or something hanging in the center. It was all a very big open space, echoey. Source described areas other than the entry which were located to the right (facing the building from the main street).

Source described a room to the right of the entry on the second or third floor. In this room containing a big, slightly oval table and chairs, a meeting had taken place attended by 15-20 people. Some of these people were dressed in dark suits worn over dull, grayish colored sweaters. Others were wearing green uniforms. Most of the people appeared to be 30 or 40 years old. Three people appeared to be addressing this group. This meeting seemed to be very boring, having to do with a belt-tightening sort of thing.

Source also described another room in this section of the building which was long and narrow. It had a window which opened on the courtyard. This room appeared very cluttered and had lots of metal shelves with a lot of paper. There was a long table or workbench on a wall and there were maps or charts of some kind. In this room there was a machine with lots of pins which drew squiggly lines on paper on a drum. This machine was hooked to someplace else, possibly an adjacent room.

Source reported that because of the things he saw in the building (a big white metal sphere, a hexagonal shaped long shaft, a parabolic antenna or reflector, cables and unusual boxes), all in unspecified locations, that the building had to do with research or expanding knowledge for new information.

No further amplifying information was obtained from Source during this interview.

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DECL: Origination Agency's
Determination Required

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT

6. SIGNATURE OF SPECIAL AGENT

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